



## THEATRE MAJOR GRADUATION PLAN

Last Name

First Name

Student number

Major(s)

Email

**Approved:** Dean of Arts and Science

Director of Undergraduate Studies

Academic Advisor

\_\_\_\_\_ Total Credit Hours Remaining After \_\_\_\_\_ Semester \_\_\_\_\_ Hours Must be 3000+ Level

### COURSES REQUIRED FOR ALL THEATRE MAJORS (24 HOURS)

\_\_\_\_\_ 1320 Basic Scenic Construction  
**OR** \_\_\_\_\_ 1340 Basic Costume Construction  
 \_\_\_\_\_ 1420 Stage Movement for the Actor  
 \_\_\_\_\_ 2200 Introduction to Performance Studies  
**OR** \_\_\_\_\_ 2920 Beginning Playwriting  
 \_\_\_\_\_ 2300 Production Workshop I (1)  
 \_\_\_\_\_ 2330 Stage Management  
 \_\_\_\_\_ 2510 Introduction to Theatre Design  
 \_\_\_\_\_ 2710 Introduction to Theatre History  
 \_\_\_\_\_ 2810 Principles of Script Analysis (WI)  
 \_\_\_\_\_ 3300 Production Workshop II (1)  
 \_\_\_\_\_ 4990 Capstone in Theatre (1)

### COURSES REQUIRED FOR EMPHASIS AREAS (9 HOURS)

#### Performance Emphasis (9 Hours from)

\_\_\_\_\_ 3420 Acting I  
 \_\_\_\_\_ 3430 Acting II  
 \_\_\_\_\_ 3600 Theatrical Directing  
 \_\_\_\_\_ 4220 Acting III

#### Writing for Performance Emphasis (9 Hours)

\_\_\_\_\_ 2200 Introduction to Performance Studies  
**OR** \_\_\_\_\_ 2920 Beginning Playwriting  
 \_\_\_\_\_ 3200 Performance of Literature  
 \_\_\_\_\_ 3920 Intermediate Playwriting

#### Design/Technical Theatre Emphasis (9 Hours)

\_\_\_\_\_ 2360 Stagecraft  
**OR** \_\_\_\_\_ 3310 Costume Crafts

#### Plus 6 Hours of Design Courses from:

\_\_\_\_\_ 3550 Sound Design  
 \_\_\_\_\_ 3560 Scene Design  
 \_\_\_\_\_ 4530 Stage Lighting  
 \_\_\_\_\_ 4570 Theatrical Costume Design

### ADDITIONAL COURSES \* (MAXIMUM OF 10 HOURS APPLY TOWARD GRADUATION)

#### Theatre Electives

\_\_\_\_\_ 1200 Voice and Articulation  
 \_\_\_\_\_ 1360 Stage Makeup  
 \_\_\_\_\_ 1720 African-American Theatre History  
 \_\_\_\_\_ 2150 African-American Cinema  
 \_\_\_\_\_ 3200 Performance of Literature  
 \_\_\_\_\_ 3230 Vocal Performance Technique  
 \_\_\_\_\_ 3320 Theatrical Patternmaking  
 \_\_\_\_\_ 3330 Advanced Costume Construction  
 \_\_\_\_\_ 3340 Scene Painting  
 \_\_\_\_\_ 3530 Computer Graphics in Theatre  
 \_\_\_\_\_ 3540 Advanced Stage Makeup  
 \_\_\_\_\_ 3700 World Dramatic Literature  
 \_\_\_\_\_ 3750 New American Theatre  
 \_\_\_\_\_ 3820 Digital Media and Performance  
 \_\_\_\_\_ 3930 Screenwriting for Television & Film  
 \_\_\_\_\_ 4240 Theatre of the Oppressed  
 \_\_\_\_\_ 4460 Musical Theatre Performance  
 \_\_\_\_\_ 4600 Advanced Directing  
 \_\_\_\_\_ 4650 Introduction to Dramaturgy  
 \_\_\_\_\_ 4720 American Musicals  
 \_\_\_\_\_ 4730 Theatre Architecture  
 \_\_\_\_\_ 4920 Advanced Playwriting  
 \_\_\_\_\_ 4930 Adaptation of Literature for the Stage  
 \_\_\_\_\_ 4935 Adaptation of Literature for Film

#### Topics / Research

\_\_\_\_\_ 1005 Topics in Theatre  
 \_\_\_\_\_ 2005 Topics in Theatre  
 \_\_\_\_\_ 3005 Topics in Theatre  
 \_\_\_\_\_ 3005H Topics in Theatre - Honors  
 \_\_\_\_\_ 4005 Topics in Theatre  
 \_\_\_\_\_ 4700 Studies in Theatre History  
 \_\_\_\_\_ 4800 Studies in Dramatic Theory  
 \_\_\_\_\_ 4820 Studies in Dramatic Literature  
 \_\_\_\_\_ 4830 Studies in Dramatic Criticism  
 \_\_\_\_\_ 4960 Directed Readings in Theatre

#### Performance / Production (permission required)

\_\_\_\_\_ 1250 World Theatre Workshop  
 \_\_\_\_\_ 2410 Performance Workshop  
 \_\_\_\_\_ 3100 Summer Repertory Theatre  
 \_\_\_\_\_ 4940 Internship in Theatre

\* Additional THEATRE Coursework must be approved by Theatre Department.  
 15 credit hours in major must be at 2000+ level.

30 credit hours from all coursework must be at 3000+ level.

**MAXIMUM OF 43 TOTAL HOURS OF THEATRE CREDIT CAN BE APPLIED  
TOWARD GRADUATION.**

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